

## Critical Acclaim

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“Jason Papowitz offered a committed interpretation of the unwilling Visitor, singing with an ardent tenor and . . . sang with a heft and clear English diction that rendered the titles superfluous.”

**Vivien Schweitzer**

*The New York Times*

“Jason Papowitz inspired the audience from beginning on, which was evidenced by standing ovations, bravos and unending applause.”

*Nachrichten Berg und Starnberg*

“He has a glorious voice and produced a burnished tone with fine ring.”

**Kathy Grantham**

*North County News*

“His powerful soaring tenor voice closed the first act with bravos after the wonderful and long love duet.”

**Vincent Schommer**

*The Times Herald Record*

“Jason Papowitz, for his part, was brilliant as a magnificent Verdi tenor from top to bottom.”

**Stephanie Knauer**

*Augsburger Allgemeine*

“On the side of the law, Jason Papowitz’s Inspector Heat had some nice moments, and brought empathetic charm to the final scene with Winnie.”

**Whitney Scott**

*Operaticus*

“Jason Papowitz (sang) the role of Chief Inspector Heat in a polished tenor.”

**Bruce-Michael Gelbert**

*On Stage*

“Standouts among a hard-working vocal cast included Jason Papowitz as a sympathetic Chief Inspector Heat.”

**Steve Smith**

*The New York Times*